MEDICAL ASSISTING STANDARDS



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Office of Career, Technical and Adult Education Nevada Department of Education 755 N. Roop Street, Suite 201 Carson City, NV 89701

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MEDICAL ASSISTING STANDARDS

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STANDARDS DEVELOPMENT MEMBERS

Kathleen Strader, R.N., Instructor

Jan Monroe, R.N., Instructor

Southeast Career Technical Academy

Southwest Career Technical Academy

Las Vegas Las Vegas

Dennis Ryan, Instructor Ms. Vhe, Medical Programs Director

East Career Technical Academy Milan Institute
Las Vegas Las Vegas

Charles F. Mann, IV Robert Fick, Allied Health Program Chair

Sierra Integrative Medical Center Kaplan College Wellington Las Vegas

> Jeny Zendejas, Medical Office Assisting Program Director College of Southern Nevada Las Vegas

BUSINESS AND INDUSTRY VALIDATION

All CTE standards developed through the Nevada Department of Education are validated by business and industry through one or more of the following processes: (1) the standards are developed by a team consisting of business and industry representatives; or (2) a separate review panel was coordinated with industry experts to ensure the standards include the proper content; or (3) the adoption of nationally-recognized standards endorsed by business and industry.

The Medical Assisting standards were validated through active participation of business and industry representatives on the development team.

PROJECT COORDINATOR

Randi Hunewill, Education Programs Professional Supervisor Health Science and Public Safety Education Office of Career, Technical and Adult Education Nevada Department of Education

Introduction

The standards in this document are designed to clearly state what the student should know and be able to do upon completion of an advanced high school Medical Assisting program. These standards are designed for a three-credit course sequence that prepares the student for a technical assessment directly aligned to the standards.

These exit-level standards are designed for the student to complete all standards through their completion of a program of study. These standards are intended to guide curriculum objectives for a program of study.

The standards are organized as follows:

Content Standards are general statements that identify major areas of knowledge, understanding, and the skills students are expected to learn in key subject and career areas by the end of the program.

Performance Standards follow each content standard. Performance standards identify the more specific components of each content standard and define the expected abilities of students within each content standard.

Performance Indicators are very specific criteria statements for determining whether a student meets the performance standard. Performance indicators may also be used as learning outcomes, which teachers can identify as they plan their program learning objectives.

The crosswalk and alignment section of the document shows where the performance indicators support the English Language Arts and the Mathematics Common Core State Standards, and the Nevada State Science Standards. Where correlation with an academic standard exists, students in the Medical Assisting program perform learning activities that support, either directly or indirectly, achievement of one or more Common Core State Standards.

All students are encouraged to participate in the career and technical student organization (CTSO) that relates to their program area. CTSOs are co-curricular national associations that directly enforce learning in the CTE classroom through curriculum resources, competitive events, and leadership development. CTSOs provide students the ability to apply academic and technical knowledge, develop communication and teamwork skills, and cultivate leadership skills to ensure college and career readiness.

The Employability Skills for Career Readiness identify the "soft skills" needed to be successful in all careers, and must be taught as an integrated component of all CTE course sequences. These standards are available in a separate document.

The **Standards Reference Code** is only used to identify or align performance indicators listed in the standards to daily lesson plans, curriculum documents, or national standards.

Program Name	Standards Reference Code
Medical Assisting	MA

Example: MA.2.3.4

Standards	Content Standard	Performance Standard	Performance Indicator
Medical Assisting	2	3	4

CONTE	NT STANDARD 1.0: UNDERSTANDING THE MEDICAL ASSISTING PROFESSION
PERFOR	MANCE STANDARD 1.1: DEFINE MEDICAL TERMINOLOGY
1.1.1 1.1.2 1.1.3 1.1.4	Interpret three-word elements used in medical terms Define vocabulary for each body system, procedures and processes Describe accepted abbreviations used in health care Write using correct medical terminology and abbreviations
PERFOR	MANCE STANDARD 1.2: DEMONSTRATE KNOWLEDGE OF HUMAN ANATOMY AND PHYSIOLOGY
1.2.1 1.2.2 1.2.3	Describe major body systems Explain the structures and functions of body systems Discuss the impact of disease processes on each body system
PERFOR	MANCE STANDARD 1.3: DESCRIBE MEDICAL ASSISTING PROFESSION
1.3.1 1.3.2 1.3.3 1.3.4 1.3.5 1.3.6 1.3.7	Describe the duties and responsibilities of a medical assistant Explain the personal and professional attributes of a medical assistant Describe the educational processes for becoming a medical assistant Describe the elements for certification and registration Describe the elements for licensure Explain the professional organizations associated with medical assisting Analyze employment opportunities for medical assistant

CONTENT STANDARD 2.0: DESCRIBE GENERAL OPERATIONS IN THE MEDICAL **ENVIRONMENT** PERFORMANCE STANDARD 2.1: IMPLEMENT EFFECTIVE MEDICAL ASSISTANT COMMUNICATION 2.1.1 Describe types of communication 2.1.2 Define effective communication Analyze elements in the communication process 2.1.3 2.1.4 Describe ways to promote effective transmission of data Identify barriers and solutions to effective communication 2.1.5 Demonstrate effective communication skills 2.1.6 PERFORMANCE STANDARD 2.2: IDENTIFY THE HEALTH CARE TEAM 2.2.1 Define the health care team 2.2.2 Identify the members of the health care team 2.2.3 Summarize the duties and responsibilities of the health care team 2.2.4 Model an effective health care team 2.2.5 Describe the medical assistant role in the health care team PERFORMANCE STANDARD 2.3: DISCUSS LEGAL AND ETHICAL CONSIDERATIONS 2.3.1 Define federal, state (Nevada Administrative Code and Nevada Revised Statutes), and local laws and regulations governing health care as it pertains to the scope of practice of a medical assistant 2.3.2 Explain standards for Health Insurance Portability and Accountability Act (HIPAA) regulations 2.3.3 Describe industry standards in written and electronic communication and documentation 2.3.4 Explore ethical considerations as applied to the medical assistant Outline standards for harassment, labor, and employment laws 2.3.5 PERFORMANCE STANDARD 2.4: MAINTAIN MEDICAL OFFICE SAFETY AND COMPLIANCE Apply professional standards for body substance isolation and standard precautions 2.4.1 2.4.2 Describe Occupational Safety and Health Administration (OSHA) regulations as they apply to health 2.4.3 Describe how to comply with quality assurance 2.4.4 Describe National Quality Assurance and Joint Commission on Hospital Accreditation standards as they apply to the medical assistant

PERFORMANCE STANDARD 2.5: EXPLORE DIVERSE PATIENT POPULATIONS AND SENSITIVITY 2.5.1 Define sensitivity to social differences 2.5.2 Define diverse patient populations 2.5.3 Describe how to recognize and respect diverse patient populations Demonstrate understanding and display sensitivity to the needs of diverse patient populations 2.5.4 2.5.5 Integrate cultural diversity and sensitivity amongst the health care team PERFORMANCE STANDARD 2.6: EXPLORE SPECIAL NEEDS OF THE PATIENTS 2.6.1 Identify patients with physical, mental, cognitive, and social or other needs as it impacts the delivery of health care 2.6.2 Describe accommodations for patients with special needs Describe safety issues related to patients with special needs 2.6.3

CONTENT STANDARD 3.0: UNDERSTAND ADMINISTRATIVE PROCEDURES PERFORMANCE STANDARD 3.1: IMPLEMENT COMMUNICATION METHODS 3.1.1 Identify other allied health care professionals associated with patient care 3.1.2 Develop professional telephone techniques and interpersonal skills 3.1.3 Demonstrate appointment scheduling matrix system 3.1.4 Discuss the role of a medical assistant as a liaison between health care provider and patient and other health care providers Discuss the role of a medical assistant as a patient advocate 3.1.5 Determine available community resources 3.1.6 PERFORMANCE STANDARD 3.2: IDENTIFY USES OF TECHNOLOGY 3.2.1 Identify and operate basic office equipment 3.2.2 Research and troubleshoot basic office equipment 3.2.3 Discuss Health Insurance Portability and Accountability Act (HIPAA), file storage, communication, and security measures 3.2.4 Demonstrate appropriate use of social media in the medical field Discuss workplace operations and security 3.2.5 Discuss medical record organization and storage 3.2.6 3.2.7 Describe operations and use of equipment to be used by medical assistants PERFORMANCE STANDARD 3.3: UNDERSTANDING THE MEDICAL INSURANCE PROCESS 3.3.1 Identify different types of health care insurance coverage 3.3.2 Define common insurance terminology Summarize billing, claims, processing, and fee schedules 3.3.3 3.3.4 Describe patient co-pays and deductibles 3.3.5 Prepare and process posting patient charges, super bill, route slip, encounter form, and claim form Identify and assign appropriate International Classification of Diseases (ICD) and CPT codes 3.3.6 PERFORMANCE STANDARD 3.4: UNDERSTANDING ACCOUNTING PRACTICES 3.4.1 Describe collection laws 3.4.2 Calculate and process balance sheets, day sheets, and ledger sheets 3.4.3 Calculate and process deposits, payroll, accounts receivable, accounts payable, and adjustments

CONTENT STANDARD 4.0: UNDERSTANDING CLINICAL PROCEDURES PERFORMANCE STANDARD 4.1: IMPLEMENT ASEPTIC AND INFECTION CONTROL PROCEDURES 4.1.1 Describe the chain of infection 4.1.2 Apply aseptic and infection control measures 4.1.3 Differentiate between surgical and medical aseptic procedures 4.1.4 Define standard precautions 4.1.5 Demonstrate standard precautions procedures 4.1.6 Identify the regulations of Center for Disease Control (CDC) including Bloodborne Pathogen 4.1.7 Outline procedures for biohazard and waste disposal PERFORMANCE STANDARD 4.2: EXPLAIN THE PATIENT HISTORY AND DOCUMENTATION PROCESS 4.2.1 Identify components of a comprehensive medical history Utilize and demonstrate appropriate interviewing skills 4.2.2 4.2.3 Obtain a comprehensive medical history 4.2.4 Differentiate between charting methods 4.2.5 Apply accurate documentation on medical records Recognize and implement legal documentation guidelines of medical records 4.2.6 4.2.7 Report and document changes in patient status PERFORMANCE STANDARD 4.3: UNDERSTAND AND MEASURE VITAL SIGNS 4.3.1 Define vital signs 4.3.2 Explain why vital signs are measured Summarize the normal ranges and characteristics of each vital sign 4.3.3 4.3.4 Describe factors influencing vital signs 4.3.5 Describe procedures for measuring vital signs Practice vital sign measurements 4.3.6 4.3.7 Report and document vital signs Compute conversions between different measurement systems 4.3.8 PERFORMANCE STANDARD 4.4: ASSISTING WITH THE PHYSICAL EXAMINATION PROCESS 4.4.1 Identify the purpose and components of a physical examination 4.4.2 Prepare the patient and room for the examination 4.4.3 Follow procedures for patient safety and privacy during examination 4.4.4 Identify the necessary equipment for each examination 4.4.5 Describe the role of the medical assistant during examination 4.4.6 Outline post-examination procedures

PERFORM	MANCE STANDARD 4.5: ASSISTING WITH SPECIALTY EXAMINATIONS AND PROCEDURES
4.5.1	Describe the role of the medical assistant in specialty examinations
4.5.2	\mathcal{U}
4.5.3	Describe the role of the medical assistant with specimen collections and office laboratory procedures
4.5.4	Outline federal, state, and local laboratory regulations and safety procedures
4.5.5	Describe the role of the medical assistant with treatment procedures
Perform	MANCE STANDARD 4.6: UNDERSTANDING BASIC PHARMACOLOGY
4.6.1	Identify the medical assistant role in medication and pharmacology
4.6.2	State the purpose of the "Rights" of drug administration
4.6.3	Identify classifications, actions, and use of medications
4.6.4	Calculate medication dosages using various systems of measurement
4.6.5	Identify different routes of medication administrations and delivery systems
4.6.6	Identify and report adverse reactions to medications
4.6.7	Identify the parts of a prescription and prescription writing
4.6.8	Describe prescription refill procedures
4.6.9	Outline duties and responsibilities associated with dispensing and administering medications
4.6.10	Participate in patient education
4.6.11	Identify and report medication administration errors
PERFORM	MANCE STANDARD 4.7: EXPLORE COMPLEMENTARY AND ALTERNATIVE MEDICINE
4.7.1	Research the role of nutrition in patient care
4.7.2	Define complementary and alternative medicine
4.7.3	Outline different types of complementary and alternative medicine
4.7.4	Demonstrate patient education and use of complementary and alternative medicine

CONTENT STANDARD 5.0: PREPARE FOR MEDICAL OFFICE EMERGENCIES PERFORMANCE STANDARD 5.1: RESPONDING TO PATIENT EMERGENCIES 5.1.1 Summarize patient medical emergencies 5.1.2 Discuss patient psychological and behavioral emergencies 5.1.3 Demonstrate medical emergency management as it relates to the medical assistant

Discuss intervention techniques for psychological and behavioral emergencies

5.1.4

CROSSWALKS AND ALIGNMENTS OF MEDICAL ASSISTING STANDARDS AND THE COMMON CORE STATE STANDARDS, THE NEVADA SCIENCE STANDARDS, AND THE COMMON CAREER TECHNICAL CORE STANDARDS

CROSSWALKS (ACADEMIC STANDARDS)

The crosswalk of the Medical Assisting Standards shows links to the Common Core State Standards for English Language Arts and Mathematics and the Nevada Science Standards. The crosswalk identifies the performance indicators in which the learning objectives in the Medical Assisting program support academic learning. The performance indicators are grouped according to their content standard and are crosswalked to the English Language Arts and Mathematics Common Core State Standards and the Nevada Science Standards.

ALIGNMENTS (MATHEMATICAL PRACTICES)

In addition to correlation with the Common Core Mathematics Content Standards, many performance indicators support the Common Core Mathematical Practices. The following table illustrates the alignment of the Medical Assisting Standards Performance Indicators and the Common Core Mathematical Practices. This alignment identifies the performance indicators in which the learning objectives in the Medical Assisting program support academic learning.

CROSSWALKS (COMMON CAREER TECHNICAL CORE)

The crosswalk of the Medical Assisting Standards shows links to the Common Career Technical Core. The crosswalk identifies the performance indicators in which the learning objectives in the Medical Assisting program support the Common Career Technical Core. The Common Career Technical Core defines what students should know and be able to do after completing instruction in a program of study. The Medical Assisting Standards are crosswalked to the Health Science Career ClusterTM and the Therapeutic Services Career Pathway.

CROSSWALK OF MEDICAL ASSISTING STANDARDS AND THE COMMON CORE STATE STANDARDS

CONTENT STANDARD 1.0: UNDERSTANDING THE MEDICAL ASSISTING PROFESSION

Performance		Common Core State Standards and Nevada Science Standards
Indicators		
1.1.1	English Langua RST.11-12.9	ge Arts: Reading Standards for Literacy in Science and Technical Subjects Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving
		conflicting information when possible.
		ge Arts: Speaking and Listening Standards
	SL.11-12.1a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other
		research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects
		Introduce precise, knowledgeable claim(s), establish the significance of the claim(s),
		distinguish the claim(s) from alternate or opposing claims, and create an organization
		that logically sequences the claim(s), counterclaims, reasons, and evidence.
1.1.3	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations)
		into a coherent understanding of a process, phenomenon, or concept, resolving
		conflicting information when possible.
		ge Arts: Speaking and Listening Standards
	SL.11-12.1a	Come to discussions prepared having read and researched material under study;
		explicitly draw on that preparation by referring to evidence from texts and other
		research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of
	To all de I amana	ideas.
		ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in
		terms of the specific task, purpose, and audience; integrate information into the text
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any
		one source and following a standard format for citation.
1.2.1	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
1.2.1	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations)
	11.51111121.5	into a coherent understanding of a process, phenomenon, or concept, resolving
		conflicting information when possible.
	English Langua	ge Arts: Speaking and Listening Standards
	SL.11-12.1a	Come to discussions prepared having read and researched material under study;
		explicitly draw on that preparation by referring to evidence from texts and other
		research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of
		ideas.
		ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using
		advanced searches effectively; assess the strengths and limitations of each source in
		terms of the specific task, purpose, and audience; integrate information into the text
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any
		one source and following a standard format for citation.

	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
1.2.2	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.
	WHST.11-12.8	ge Arts: Writing Standards for Literacy in Science and Technical Subjects Gather relevant information from multiple authoritative print and digital sources, using
	WHS1.11-12.0	advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.
	Science: Life Sc	
	L.12.B.2	Students know the human body has a specialized anatomy and physiology composed of an hierarchical arrangement of differentiated cells.
1.2.3		ge Arts: Speaking and Listening Standards
	SL.11-12.2	Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.
	Science: Life Sc	ience
	L.12.B.2	Students know the human body has a specialized anatomy and physiology composed of an hierarchical arrangement of differentiated cells.
	L.12.B.3	Students know disease disrupts the equilibrium that exists in a healthy organism.
1.3.1		ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.
		ge Arts: Speaking and Listening Standards
	SL.11-12.1a	Come to discussions prepared having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
	SL.11-12.2	Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.
		ge Arts: Writing Standards for Literacy in Science and Technical Subjects Cother relevant information from multiple outbouisting print and digital sources, using
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.
1.3.2	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any
		one source and following a standard format for citation.

1.3.3	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations)
		into a coherent understanding of a process, phenomenon, or concept, resolving
		conflicting information when possible.
	English I angua	ge Arts: Speaking and Listening Standards
	SL.11-12.1a	Come to discussions prepared having read and researched material under study;
	SL.11-12.1a	
		explicitly draw on that preparation by referring to evidence from texts and other
		research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of
		ideas.
		ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using
		advanced searches effectively; assess the strengths and limitations of each source in
		terms of the specific task, purpose, and audience; integrate information into the text
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any
		one source and following a standard format for citation.
1.3.4	English I angua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
1.5.1	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations)
	K51.11 12.7	into a coherent understanding of a process, phenomenon, or concept, resolving
		conflicting information when possible.
	English Langua	· ·
	SL.11-12.1a	ge Arts: Speaking and Listening Standards
	SL.11-12.1a	Come to discussions prepared having read and researched material under study;
		explicitly draw on that preparation by referring to evidence from texts and other
		research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of
		ideas.
		ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using
		advanced searches effectively; assess the strengths and limitations of each source in
		terms of the specific task, purpose, and audience; integrate information into the text
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any
		one source and following a standard format for citation.
1.3.5	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations)
		into a coherent understanding of a process, phenomenon, or concept, resolving
		conflicting information when possible.
	English I angua	ge Arts: Speaking and Listening Standards
	SL.11-12.1a	Come to discussions prepared having read and researched material under study;
	5L.11-12.1a	explicitly draw on that preparation by referring to evidence from texts and other
		research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of
		· · · · · · · · · · · · · · · · · · ·
	E 11.1.	ideas.
		ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using
		advanced searches effectively; assess the strengths and limitations of each source in
		terms of the specific task, purpose, and audience; integrate information into the text
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any
		one source and following a standard format for citation.
1.3.6		ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using
		advanced searches effectively; assess the strengths and limitations of each source in
		terms of the specific task, purpose, and audience; integrate information into the text
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any
		one source and following a standard format for citation.
1.3.7	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects
1.5.7	WHST.11-12.9	Draw evidence from informational texts to support analysis, reflection, and research.
	111101.11-14.7	Draw evidence from informational texts to support analysis, reflection, and research.

CONTENT STANDARD 2.0: DESCRIBE GENERAL OPERATIONS IN THE MEDICAL ENVIRONMENT

Performance Indicators		Common Core State Standards and Nevada Science Standards
2.1.2	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations)
		into a coherent understanding of a process, phenomenon, or concept, resolving
		conflicting information when possible.
	English Langua	ge Arts: Speaking and Listening Standards
	SL.11-12.1a	Come to discussions prepared having read and researched material under study;
		explicitly draw on that preparation by referring to evidence from texts and other
		research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of
		ideas.
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using
		advanced searches effectively; assess the strengths and limitations of each source in
		terms of the specific task, purpose, and audience; integrate information into the text
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any
		one source and following a standard format for citation.
2.1.3		ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.7	Integrate and evaluate multiple sources of information presented in diverse formats and
		media (e.g., quantitative data, video, multimedia) in order to address a question or solve
		a problem.
	RST.11-12.8	Evaluate the hypotheses, data, analysis, and conclusions in a science or technical text,
		verifying the data when possible and corroborating or challenging conclusions with
		other sources of information.
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations)
		into a coherent understanding of a process, phenomenon, or concept, resolving
	T 11. T	conflicting information when possible.
	WHST.11-12.7	ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	W II 51.11-12./	Conduct short as well as more sustained research projects to answer a question
		(including a self-generated question) or solve a problem; narrow or broaden the inquiry
		when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.
2.1.4	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
2.1.4	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations)
	K51.11-12.9	into a coherent understanding of a process, phenomenon, or concept, resolving
		conflicting information when possible.
	Fnolich I anous	ge Arts: Speaking and Listening Standards
	SL.11-12.1a	Come to discussions prepared, having read and researched material under study;
	5E.11 12.14	explicitly draw on that preparation by referring to evidence from texts and other
		research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of
		ideas.
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using
	***************************************	advanced searches effectively; assess the strengths and limitations of each source in
		terms of the specific task, purpose, and audience; integrate information into the text
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any
		one source and following a standard format for citation.
2.1.5	English Langua	ge Arts: Speaking and Listening Standards
	SL.11-12.1a	Come to discussions prepared having read and researched material under study;
	12.14	explicitly draw on that preparation by referring to evidence from texts and other
		research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of
		ideas.
<u> </u>		

2.2.3	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
2.2.3	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations)
	1.51.11112.5	into a coherent understanding of a process, phenomenon, or concept, resolving
		conflicting information when possible.
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using
		advanced searches effectively; assess the strengths and limitations of each source in
		terms of the specific task, purpose, and audience; integrate information into the text
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any
		one source and following a standard format for citation.
2.2.5		ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations)
		into a coherent understanding of a process, phenomenon, or concept, resolving
		conflicting information when possible.
		ge Arts: Speaking and Listening Standards
	SL.11-12.1a	Come to discussions prepared having read and researched material under study;
		explicitly draw on that preparation by referring to evidence from texts and other
		research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of
		ideas.
	SL.11-12.2	Integrate multiple sources of information presented in diverse formats and media (e.g.,
		visually, quantitatively, orally) in order to make informed decisions and solve
		problems, evaluating the credibility and accuracy of each source and noting any
		discrepancies among the data.
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct
	52.11 12.1	perspective, such that listeners can follow the line of reasoning, alternative or opposing
		perspectives are addressed, and the organization, development, substance, and style are
		appropriate to purpose, audience, and a range of formal and informal tasks.
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using
		advanced searches effectively; assess the strengths and limitations of each source in
		terms of the specific task, purpose, and audience; integrate information into the text
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any
		one source and following a standard format for citation.
2.3.1	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using
		advanced searches effectively; assess the strengths and limitations of each source in
		terms of the specific task, purpose, and audience; integrate information into the text
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any
		one source and following a standard format for citation.
2.3.2		ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations)
		into a coherent understanding of a process, phenomenon, or concept, resolving
	English I angua	conflicting information when possible.
	WHST.11-12.8	ge Arts: Writing Standards for Literacy in Science and Technical Subjects Gather relevant information from multiple authoritative print and digital sources, using
	W1151.11-12.8	advanced searches effectively; assess the strengths and limitations of each source in
		terms of the specific task, purpose, and audience; integrate information into the text
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any
		one source and following a standard format for citation.
		one source and following a standard format for citation.

2.3.3	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects	
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations)	
		into a coherent understanding of a process, phenomenon, or concept, resolving	
		conflicting information when possible.	
		ge Arts: Speaking and Listening Standards	
	SL.11-12.1a	Come to discussions prepared having read and researched material under study;	
		explicitly draw on that preparation by referring to evidence from texts and other	
		research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.	
	Fnalich I angua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects	
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using	
	W1151.11 12.0	advanced searches effectively; assess the strengths and limitations of each source in	
		terms of the specific task, purpose, and audience; integrate information into the text	
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any	
		one source and following a standard format for citation.	
2.3.4		ge Arts: Reading Standards for Literacy in Science and Technical Subjects	
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations)	
		into a coherent understanding of a process, phenomenon, or concept, resolving	
		conflicting information when possible.	
		ge Arts: Writing Standards for Literacy in Science and Technical Subjects	
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using	
		advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text	
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any	
		one source and following a standard format for citation.	
2.4.2	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects	
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations)	
		into a coherent understanding of a process, phenomenon, or concept, resolving	
		conflicting information when possible.	
	English Language Arts: Speaking and Listening Standards		
	SL.11-12.1a	Come to discussions prepared having read and researched material under study;	
		explicitly draw on that preparation by referring to evidence from texts and other	
		research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of	
	English I angua	ideas.	
	WHST.11-12.8	ge Arts: Writing Standards for Literacy in Science and Technical Subjects Gather relevant information from multiple authoritative print and digital sources, using	
	W1151.11 12.0		
		one source and following a standard format for citation.	
2.4.4	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects	
	RST.11-12.9		
	SL.11-12.1a		
	English Langua		
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any	
		sciectively to maintain the now of ideas, avoiding plagfarism and overremance on any	
2.4.4	English Langua RST.11-12.9 English Langua SL.11-12.1a	advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation. **ge Arts: Reading Standards for Literacy in Science and Technical Subjects** Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible. **ge Arts: Speaking and Listening Standards** Come to discussions prepared having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas. **ge Arts: Writing Standards for Literacy in Science and Technical Subjects** Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text	

2.6.2	English Language Arts: Reading Standards for Literacy in Science and Technical Subjects			
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.		
		age Arts: Speaking and Listening Standards		
	SL.11-12.1a	Come to discussions prepared having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.		
	SL.11-12.2	Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.		
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.		
		age Arts: Writing Standards for Literacy in Science and Technical Subjects		
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using		
		advanced searches effectively; assess the strengths and limitations of each source in		
		terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.		
2.6.3	2.6.3 English Language Arts: Reading Standards for Literacy in Science and Technical Sub			
2.0.0	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.		
		nge Arts: Speaking and Listening Standards		
	SL.11-12.1a	Come to discussions prepared having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.		
	English Langua	age Arts: Writing Standards for Literacy in Science and Technical Subjects		
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.		

CONTENT STANDARD 3.0: UNDERSTAND ADMINISTRATIVE PROCEDURES

Performance Indicators		Common Core State Standards and Nevada Science Standards	
3.1.4			
	SL.11-12.2	Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.	
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.	
3.1.5	English Langu	nage Arts: Speaking and Listening Standards	
	SL.11-12.2	Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.	
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.	
3.2.3	English Langu	nage Arts: Speaking and Listening Standards	
	SL.11-12.2	Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.	
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.	
3.2.5	English Langu	nage Arts: Speaking and Listening Standards	
	SL.11-12.2	Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.	
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.	
3.2.6	English Langu	nage Arts: Speaking and Listening Standards	
	SL.11-12.2	Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.	
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.	

3.3.3	English Language Arts: Reading Standards for Literacy in Science and Technical Subjects			
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations)		
		into a coherent understanding of a process, phenomenon, or concept, resolving		
		conflicting information when possible.		
	English Language Arts: Writing Standards for Literacy in Science and Technical Subjects			
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using		
		advanced searches effectively; assess the strengths and limitations of each source in		
		terms of the specific task, purpose, and audience; integrate information into the text		
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any		
		one source and following a standard format for citation.		
3.3.4		ge Arts: Reading Standards for Literacy in Science and Technical Subjects		
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations)		
		into a coherent understanding of a process, phenomenon, or concept, resolving		
		conflicting information when possible.		
		ge Arts: Speaking and Listening Standards		
	SL.11-12.1a	Come to discussions prepared having read and researched material under study;		
		explicitly draw on that preparation by referring to evidence from texts and other		
		research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of		
		ideas.		
	English Language Arts: Writing Standards for Literacy in Science and Technical Subjects			
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using		
		advanced searches effectively; assess the strengths and limitations of each source in		
		terms of the specific task, purpose, and audience; integrate information into the text		
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any		
		one source and following a standard format for citation.		
3.4.1	English Language Arts: Reading Standards for Literacy in Science and Technical Subjects			
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations)		
		into a coherent understanding of a process, phenomenon, or concept, resolving		
		conflicting information when possible.		
	English Language Arts: Speaking and Listening Standards			
	SL.11-12.1a	Come to discussions prepared having read and researched material under study;		
		explicitly draw on that preparation by referring to evidence from texts and other		
		research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of		
		ideas.		
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects		
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using		
		advanced searches effectively; assess the strengths and limitations of each source in		
		terms of the specific task, purpose, and audience; integrate information into the text		
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any		
		one source and following a standard format for citation.		
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CONTENT STANDARD 4.0: UNDERSTANDING CLINICAL PROCEDURES

Performance Indicators	Common Core State Standards and Nevada Science Standards		
4.1.3	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects	
	RST.11-12.7	Integrate and evaluate multiple sources of information presented in diverse formats and	
		media (e.g., quantitative data, video, multimedia) in order to address a question or solve	
		a problem.	
4.2.4		ge Arts: Reading Standards for Literacy in Science and Technical Subjects	
	RST.11-12.7	Integrate and evaluate multiple sources of information presented in diverse formats and	
		media (e.g., quantitative data, video, multimedia) in order to address a question or solve	
		a problem	
4.3.4	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects	
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations)	
		into a coherent understanding of a process, phenomenon, or concept, resolving	
		conflicting information when possible.	
		ge Arts: Speaking and Listening Standards	
	SL.11-12.1a	Come to discussions prepared having read and researched material under study;	
		explicitly draw on that preparation by referring to evidence from texts and other	
		research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of	
		ideas.	
	English Language Arts: Writing Standards for Literacy in Science and Technical Subjects		
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using	
		advanced searches effectively; assess the strengths and limitations of each source in	
		terms of the specific task, purpose, and audience; integrate information into the text	
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any	
		one source and following a standard format for citation.	
4.3.5	English Language Arts: Reading Standards for Literacy in Science and Technical Subjects		
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations)	
		into a coherent understanding of a process, phenomenon, or concept, resolving	
		conflicting information when possible.	
		ge Arts: Speaking and Listening Standards	
	SL.11-12.1a	Come to discussions prepared having read and researched material under study;	
		explicitly draw on that preparation by referring to evidence from texts and other	
		research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of	
		ideas.	
	English Language Arts: Writing Standards for Literacy in Science and Technical Subjects		
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using	
		advanced searches effectively; assess the strengths and limitations of each source in	
		terms of the specific task, purpose, and audience; integrate information into the text	
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any	
		one source and following a standard format for citation.	

4.4.5	English Language Arts: Reading Standards for Literacy in Science and Technical Subjects			
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations)		
		into a coherent understanding of a process, phenomenon, or concept, resolving		
		conflicting information when possible.		
		ge Arts: Speaking and Listening Standards		
	SL.11-12.1a	Come to discussions prepared having read and researched material under study;		
		explicitly draw on that preparation by referring to evidence from texts and other		
		research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of		
	T 11 T	ideas.		
		ge Arts: Writing Standards for Literacy in Science and Technical Subjects		
	WHST.11-12.8			
		advanced searches effectively; assess the strengths and limitations of each source in		
		terms of the specific task, purpose, and audience; integrate information into the text		
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any		
4.5.1	English I ongue	one source and following a standard format for citation.		
4.3.1	RST.11-12.9	ge Arts: Reading Standards for Literacy in Science and Technical Subjects Synthesize information from a range of sources (e.g., texts, experiments, simulations)		
	KS1.11-12.9	into a coherent understanding of a process, phenomenon, or concept, resolving		
		conflicting information when possible.		
	English I angua	ge Arts: Speaking and Listening Standards		
	SL.11-12.1a	Come to discussions prepared having read and researched material under study;		
	SL.11-12.1a	explicitly draw on that preparation by referring to evidence from texts and other		
		research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of		
		ideas.		
	English Language Arts: Writing Standards for Literacy in Science and Technical Subjects			
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using		
	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	advanced searches effectively; assess the strengths and limitations of each source in		
		terms of the specific task, purpose, and audience; integrate information into the text		
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any		
		one source and following a standard format for citation.		
4.5.2	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects		
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations)		
		into a coherent understanding of a process, phenomenon, or concept, resolving		
		conflicting information when possible.		
	English Language Arts: Speaking and Listening Standards			
	SL.11-12.1a	Come to discussions prepared having read and researched material under study;		
		explicitly draw on that preparation by referring to evidence from texts and other		
		research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of		
		ideas.		
	English Language Arts: Writing Standards for Literacy in Science and Technical Subjects			
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using		
		advanced searches effectively; assess the strengths and limitations of each source in		
		terms of the specific task, purpose, and audience; integrate information into the text		
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any		
		one source and following a standard format for citation.		

4.5.3		English Language Arts: Reading Standards for Literacy in Science and Technical Subjects		
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations)		
		into a coherent understanding of a process, phenomenon, or concept, resolving		
		conflicting information when possible.		
	English Language Arts: Speaking and Listening Standards			
	SL.11-12.1a	Come to discussions prepared having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.		
	SL.11-12.2	Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.		
perspective, such that listene perspectives are addressed, a		Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.		
		ge Arts: Writing Standards for Literacy in Science and Technical Subjects		
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.		
4.5.5	English Language Arts: Reading Standards for Literacy in Science and Technical Subjects			
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.		
	English Langua	ge Arts: Speaking and Listening Standards		
	SL.11-12.1a	Come to discussions prepared having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.		
	English I angus	ge Arts: Writing Standards for Literacy in Science and Technical Subjects		
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using		
	W1101.11 12.0	advanced searches effectively; assess the strengths and limitations of each source in		
		terms of the specific task, purpose, and audience; integrate information into the text		
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.		
4.6.4	Math: Number	& Quantity – The Complex Number System		
	NCN.B.6	(+) Calculate the distance between numbers in the complex plane as the modulus of the difference, and the midpoint of a segment as the average of the numbers at its endpoints.		

4.6.8	English Language Arts: Reading Standards for Literacy in Science and Technical Subjects		
RST.11-12.9 Synthesize informat		Synthesize information from a range of sources (e.g., texts, experiments, simulations)	
		into a coherent understanding of a process, phenomenon, or concept, resolving	
		conflicting information when possible.	
	English Langua	ge Arts: Speaking and Listening Standards	
SL.11-12.1a Come to discussions prepared having read and researched material under stu		Come to discussions prepared having read and researched material under study;	
explicitly draw on that preparation by referring to evidence from te		explicitly draw on that preparation by referring to evidence from texts and other	
		research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of	
	ideas.		
English Language Arts: Writing Standards for Literacy in Science and Technical Subj WHST.11-12.8 Gather relevant information from multiple authoritative print and digital so		ge Arts: Writing Standards for Literacy in Science and Technical Subjects	
		Gather relevant information from multiple authoritative print and digital sources, using	
		advanced searches effectively; assess the strengths and limitations of each source in	
		terms of the specific task, purpose, and audience; integrate information into the text	
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any	
		one source and following a standard format for citation.	

CONTENT STANDARD 5.0: PREPARE FOR MEDICAL OFFICE EMERGENCIES

Performance Indicators	Common Core State Standards and Nevada Science Standards			
5.1.1	English Language Arts: Reading Standards for Literacy in Science and Technical Subjects			
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations)		
		into a coherent understanding of a process, phenomenon, or concept, resolving		
		conflicting information when possible.		
	ge Arts: Writing Standards for Literacy in Science and Technical Subjects			
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using		
		advanced searches effectively; assess the strengths and limitations of each source in		
		terms of the specific task, purpose, and audience; integrate information into the text		
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any		
	one source and following a standard format for citation.			
5.1.2		ge Arts: Speaking and Listening Standards		
	SL.11-12.2	Integrate multiple sources of information presented in diverse formats and media (e.g.,		
		visually, quantitatively, orally) in order to make informed decisions and solve		
		problems, evaluating the credibility and accuracy of each source and noting any		
		discrepancies among the data.		
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct		
		perspective, such that listeners can follow the line of reasoning, alternative or opposing		
		perspectives are addressed, and the organization, development, substance, and style are		
		appropriate to purpose, audience, and a range of formal and informal tasks.		
5.1.4	English Language Arts: Speaking and Listening Standards			
	SL.11-12.2	Integrate multiple sources of information presented in diverse formats and media (e.g.,		
		visually, quantitatively, orally) in order to make informed decisions and solve		
		problems, evaluating the credibility and accuracy of each source and noting any		
		discrepancies among the data.		
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct		
	5L.11 12.4	perspective, such that listeners can follow the line of reasoning, alternative or opposing		
		perspectives are addressed, and the organization, development, substance, and style are		
		appropriate to purpose, audience, and a range of formal and informal tasks.		
		appropriate to purpose, materiore, and a range of formal and informal make.		

ALIGNMENT OF MEDICAL ASSISTING STANDARDS AND THE COMMON CORE MATHEMATICAL PRACTICES

Common Core Mathematical Practices	Medical Assisting Performance Indicators
Make sense of problems and persevere in solving them.	4.6.4
2. Reason abstractly and quantitatively.	
3. Construct viable arguments and critique the reasoning of others.	
4. Model with mathematics.	
5. Use appropriate tools strategically.	
6. Attend to precision.	3.4.2, 3.4.3
7. Look for and make use of structure.	
Look for and express regularity in repeated reasoning.	

CROSSWALKS OF MEDICAL ASSISTING STANDARDS AND THE COMMON CAREER TECHNICAL CORE

	Health Science Career Cluster™ (HL)	Performance Indicators
1.	Determine academic subject matter, in addition to high school graduation requirements, necessary for pursuing a health science career.	1.1.1-1.1.4; 1.2.1-1.2.3 2.1.1-2.1.2
2.	Explain the healthcare worker's role within their department, their organization, and the overall healthcare system.	1.3.1-1.3.7
3.	Identify existing and potential hazards to clients, coworkers, visitors, and self in the healthcare workplace.	2.4.1-2.4.4 4.1.1-4.1.7; 4.6.6, 4.6.11 5.1.1-5.1.4
4.	Evaluate the roles and responsibilities of individual members as part of the healthcare team and explain their role in promoting the delivery of quality health care.	2.1.1-2.1.2; 2.2.1-2.25 2.6.1-2.6.3 4.6.1-4.6.9 5.1.1-5.1.4
5.	Analyze the legal and ethical responsibilities, limitations and implications of actions within the healthcare workplace.	2.3.1-2.3.5
6.	Evaluate accepted ethical practices with respect to cultural, social and ethnic differences within the healthcare workplace.	2.3.1-2.3.5 2.5.1-2.5.5; 2.6.1-2.6.3 4.7.2-4.7.4
	Therapeutic Services Career Pathway (HL-THR)	Performance Indicators
1.	Utilize communication strategies to answer patient/client questions and concerns on planned procedures and goals.	2.1.1- 2.1.2 3.1.1-3.1.6
2.	Communicate patient/client information among healthcare team members to facilitate a team approach to patient care.	2.1.1- 2.1.2 3.1.1-3.1.6
3.	Utilize processes for assessing, monitoring and reporting patient's/clients' health status to the treatment team within protocol and scope of practice.	4.2.1-4.2.7; 4.3.1-4.3.8 4.5.1-4.5.5 4.6.11
4.	Evaluate patient/client needs, strengths and problems in order to determine if treatment goals are being met.	2.6.1-2.6.3 4.2.1-4.2.7; 4.4.1-4.4.6 4.6.1-4.6.11; 4.7.1